

## HELENA SUSANNA SANDERS

b. Austin, TX 1983

Amsterdam, NL / Studio at ISO Amsterdam

### EDUCATION

- 2017 - 2019 Master of Arts, Artistic Research, the Royal Academy of Art (KABK), the Hague, NL  
2001 - 2005 Bachelor of Science, Fine Arts, Skidmore College, Saratoga Springs, New York USA

### GRANTS

- 2022 - 2023 Stroom PROInvest Grant recipient, the Hague, NL

### RESIDENCIES

- 2024 (*forthcoming, May*) Kieken Centrale, Antwerp, BE  
2024 (*forthcoming, October*) Muijala Art Space, Relia, Finland

### SELECTED EXHIBITION AND PERFORMANCE

- 2025 (*forthcoming Feb-April*) Art Au Centre 16, Liège, BE  
2024 (*forthcoming Aug-Sept*) *Kobold on the Unemployment Line*, duo exhibition with Michael Petri, PuntWG, Amsterdam NL  
2024 (*forthcoming, May*) *Greasing the Planets*, group exhibition, Jiuba art space, Amsterdam, NL  
2023 *See Lab Open Studios*, See Lab, the Hague, NL  
2023 *Jocks from Hell* music performance with Daniel Vorthuys, Faysal Mroueh, De Vlucht, Amsterdam, NL  
2023 *IF...* performance series with Cold In Church and Daniel Vorthuys, Rijksakademie, Amsterdam, NL  
2023 *This isn't a cathedral, it's my house!*, live audio broadcast selection from ongoing music and performance collaboration with Daniel Vorthuys, Radio TNP, Amsterdam, NL  
2022 *Een Plaatsje in de Zon at W139 hosts*, collaborative installation and public screening with researcher/dramaturge Jeffery Gan, W139, Amsterdam, NL  
2022 *Whistle, and I'll Come to You*, group exhibition, Superweakness, the Hague, NL  
2021 *And it appears to us in the dew between the thorns*, performance collaboration with SAPLAB, ExtraCity, Antwerp BE  
2021 *Selmatan for Austin; presented by Jeffery Gan*, live video broadcast, Choen New Works Festival, Austin, Texas USA  
2020 *Reassembling What Has Been Scattered*, radio broadcast with Margarita Osipian, Ja Ja Ja Nee Nee Nee Radio for STRP Festival, Eindhoven, NL  
2020 *Sentinels*, duo exhibition with Sissel Marie Tonn, See Lab Project Space, the Hague  
2020 *Reassembling What Has Been Scattered*, live performance, installation with Margarita Osipian, See Lab Project Space, the Hague, NL  
2019 *Lavas, lovaz, lep'uk, lavaz: A Stone in the Palm of the Hand*, live performance, installation with Margarita Osipian, group exhibition *Ampersands*, W139, Amsterdam, NL  
2019 *The Poetics of Space*, live performance, installation with Margarita Osipian, Page Not Found, the Hague, NL  
2019 *Better As A Chorus*, Masters Artistic Research exhibition, KABK, the Hague, NL  
2019 *I was mostly delighted, but yes, also a little bit afraid*, group exhibition and performance, Quartair Contemporary Art Initiative, the Hague, NL  
2018 *The Ongoing Conversation #5.3*, group exhibition, 1646, the Hague, NL  
2018 *The Reverse of Observant*, group exhibition, Hospitalfield House, Arbroath, GB  
2018 *RISE*, group exhibition, Quartair Contemporary Art Initiative, the Hague, NL  
2017 *The Artist Will Be Drunk*, group performance evening, Jimz, the Hague, NL  
2016 *The Gym of Obsolete Technology*, exhibiting artist, event programming, and exhibition co-initiator with Margarita Osipian, W139, Amsterdam, NL

- 2016 *Subbacultcha! Presents: Eartheater, Helena Sanders*, live music performance, Butcher's Tears, Amsterdam, NL
- 2016 *Baracca: Inside Job*, group exhibition, Baracca, Roubaix, FR
- 2015 *h(EAR) Festival for Experimental Audio Research*, live music performance, Heerlen, NL
- 2015 *Bad Water*, live solo performance, Verso at Mezrab, Amsterdam, NL
- 2014 *Baracca: Shit is the new gold*, EXO, the Hague, NL
- 2014 *The PeeDee River is Long and Black*, solo exhibition, the Office, Amsterdam, NL

## INITIATIVES

- 2020 - 2023 Programming Committee and Exhibition Initiator, See Lab Project Space, the Hague, NL
- 2011 - 2017 Initiator, Producer *AV Club Amsterdam*, bi-monthly experimental music and film event series, OCCII, Amsterdam, NL

## SELECTED GUEST LECTURES, INVITATIONS, WORKSHOPS

- 2024 ArtLab Guest Lecturer five-week course *Off-Roading; Painting in the Expanded Field*, AKI Academy of Art and Design, Enschede, NL
- 2024 BioLab Guest Lecturer one-day workshop *Matters of Life and Death: Natural versus Synthetic Dyes intro*, AKI Academy of Art and Design, Enschede, NL
- 2023 ArtEZ Studium Generale Guest Artist Lecture *Sometimes I'm Afraid of Ruining What I Have; color, process, natural dye*, Academy of Art and Design AKI Enschede, NL
- 2023 BioMatters Lab two day workshop, *A Dyer's Situation; introduction to natural dyeing*, Academy of Art and Design AKI Enschede, NL
- 2022 Production Manager, *Calamity's Inn* (dir. Anami Schrijvers), Maastricht, NL
- 2022 ArtEZ Studium Generale workshop, *Embodied Writing Through Color: Muddy Fields and Pink Possums*, Academy of Art and Design AKI Enschede, NL
- 2021 Guest reader, MA Disarming Design, Sandberg Institute, Amsterdam, NL
- 2021 Interim tutor BA Art History 2nd year, Royal Academy of Art, the Hague, NL
- 2021 Interim tutor BA Art Theory 3rd year, Royal Academy of Art, the Hague, NL
- 2021 Workshop development and online presentation, *Painting From the Land; introduction to painting*, Stream and Social, the Hague partnered with Clear Connection Bristol, GB
- 2020 Guest Artist Lecture *Artistic Research and Extended Field Painting*, BA Painting department, Royal Academy of Art, the Hague, NL
- 2019 Research assistant to composer Jonathan Reus, *Brave New World 2.0* theatrical production, Slagwerk Den Haag and Noord Nederland's Toneel, Groningen, NL
- 2019 Workshop development and presentation, *Early American Folk Music and the End of History*, background and singing workshop for theatrical cast and crew of *Brave New World 2.0*, Noord Nederlands Toneel, Groningen, NL
- 2018 *Distribution of Ethics: Archive as Lexicon*, workshop and writing group participant with Marysia Lewandowska, Stroom, the Hague, NL
- 2006 - 2007 Assistant Faculty Visual Arts, Governor's School of North Carolina at Salem College, Winston-Salem, North Carolina, USA

## PUBLISHED WRITING & MUSIC

- 2024 *Corset Bound*, album as Cold in Church band and performance collective, Amsterdam, NL
- 2022 *Muddy Fields: Somewhere a bit further away, foothills of the Appalachians*, essay commissioned and published in 'Bodies and Breath: Embodied Research and Writing' ArtEZ studium generale dossier, AKI Enschede, NL
- 2019 *Is Color Haunted?*, Master Artistic Research thesis publication, designed by Nicole Martens, KABK the Hague, NL
- 2019 *Better as a chorus*, department publication, Master Artistic Research, KABK the Hague, NL
- 2017 *Versal Literary and Arts Journal #12*, artwork feature, Amsterdam, NL
- 2016 *The Road to Hell is Paved With Good Intentions*, essay, Parking Lot Magazine, Amsterdam, NL
- 2015 *Emissions from Sunbleached Brains*, guest musician, Woven Skull (IR), Eiderdown Records, US

2013 *Interview; Kunst en Anarchisme*, Buiten de Orde, Amsterdam, NL  
2012 *Movement for Mountains* musician, Dagora (NL), Toztizok Zounds, NL  
2011 *Mind the Gap*, Featured Artist CD compilation, Gonzo Magazine #92 (BE)  
2009 *Glorious Days*, guest musician, Franz Fjödor (NL/D), Vatican Analog Records, NL

## ALBUM ARTWORK

2016 *Stare at the Devil*, Jason Cramer (US), Depravity Records, US  
2016 *Slow Worries* (NL) Graanrepubliek Records/Adagio830/Contraszt Records  
2016 *Sri Maha Mariamman Arvind Ganga* (NL), Toztizok Zoundz label, NL  
2015 *Fever Dreams* the Adulterers (US), self-released  
2014 *Elephanto Bianco* Dylan Carlson (US), Rogier Smal, Toztizok Zounds, NL  
2014 *Frankensteins Ballet* (D), Toztizok Zoundz, NL  
2014 *Locked So Tightly In Our Dreams* Find Hope In Darkness, Moving Furniture Records, NL  
2014 *Cathy Heyden and Rogier Smal Duo* Cathy Hayden (FR), Rogier Smal (NL), Toztizok Zounds, NL  
2013 *Holly's Jeans / Een Trommel is Geen Percussie Instrument* Dylan Carlson (US), Rogier Smal (NL), Toztizok Zounds, NL  
2012 *No Love for a Nation*, Landveraad (NL), multi-label release, NL  
2006 *Hum of an Imagined Environment* Jason Cramer (US), Ignivomous, US